



ISU Rule Proposal Results and Implications on Skate Canada Rules

June 30, 2016

In ISU Communications 2004 and 2010, the ISU published the proposals that were presented at the 2016 ISU Congress. This document provides a summary of the proposals and their results along with implications on domestic rules. Domestic technical documents will be updated to reflect the following – and will be available in advance of Canadian summer competitions.

For a full review of the proposals see the bottom of this document for a line by line result of each of the relevant proposals. The ISU communications outlining the technical changes for singles, pairs and ice dance are provided as follows:

- Communication No. 2014: SINGLE & PAIR SKATING SOME CHANGES IN GENERAL REGULATIONS, SPECIAL REGULATIONS AND TECHNICAL RULES ACCEPTED BY THE 56TH ISU CONGRESS
- Communication No. 2016 (revised June 17, 2016): SYNCHRONIZED SKATING
- Communication No. 2019: ICE DANCE I. VARIOUS CHANGES IN THE GENERAL REGULATIONS, SPECIAL REGULATIONS AND TECHNICAL RULES ACCEPTED BY THE 56TH ISU CONGRESS

Skate Canada rules allow that rule changes introduced by the ISU are automatically implemented in all Skate Canada programming at the Junior and Senior levels unless otherwise requested of the Skate Canada Board of Directors. As there were no exceptions granted by the Board of Directors, all ISU changes can be assumed to be changed within Skate Canada rules, with the same effective dates as the ISU changes.

Because of the impact on domestic programming below the junior levels, the following changes that were approved by the ISU Congress and have been subsequently approved by Skate Canada for application in all programming beginning July 1, 2016:

ISU RULE CHANGE	APPLICATION BELOW JUNIOR LEVEL	SKATE CANADA RULE/REGULATION
Call to Start: <u>Delete additional 30 seconds for the first skater in every group before taking the starting position.</u> (ISU Rule 350, para 2)	All levels/ singles, pairs, ice dance	Section 7000/Event Management/G. Event conduct information/3.1
Definition of Program Components: The criteria definitions have been substantially revised. Please see the Appendix for the full revision.	All levels/ singles, pairs, ice dance	CPC Judging System Regulations/Section A-Official Regulations/2a.
Allowance of a delayed start or restart: <u>If any Competitor between being called to the start and taking the starting position is injured or any other adverse condition related to him or his equipment impeding his skating occurs, Rule 350, paragraph 2 applies. If 60 seconds are not enough to remedy the adverse condition, the Referee shall allow the Competitor up to 3 additional minutes applying a deduction for the whole interruption as per paragraph 3.b) above.</u> (ISU Rule 515, para 6 (new))	All levels/ singles, pairs, ice dance	Section 5000/ A-Competitive Program – Overview/ 3.3
Introduction of Basic Level for Step sequence (ice dance): <u>For step sequences, there is an additional Basic level in which the Element is completed but the criteria for Level 1 have not been achieved.</u>	All levels/ ice dance	CPC Judging System Regulations/Section A-Official Regulations/1b.
Singles/Pairs Short Program Jump combinations: Revise as follows: <u>c) If the same jump is executed as a solo jump and as a part of the jump combination, the repeated jump will not be counted (if this repetition is in a jump combination, only the individual jump which is not according to the above requirements will not be counted).</u> <u>If an extra jump(s) is executed, only the individual jump(s) which is not according to requirements will have no value. The jumps are considered in the order of execution.</u> (ISU Rule 611, para 4)	All levels/ singles	CPC Judging System Regulations/Section A-Official Regulations/1c. Remarks
Singles/Pairs Free: Extra Jumps and jump elements: <u>If an extra jump is executed, only the individual jump which is not according to requirements will have no value. The jumps are considered in the order of execution.</u> (ISU Rule 612, para 2, Repetitions; and Rule 621, para 5)	All levels/ singles	CPC Judging System Regulations/Section A-Official Regulations/1c. Remarks
Ice Dance: <u>Short Lifts</u> – the duration of the Lift should not exceed six (6) <u>seven (7) seconds</u> (ISU Rule 704, para 16)	All levels/ ice dance	Technical Handbook/3.0 Ice Dancing/3.11Dance Lifts

ISU RULE CHANGE**APPLICATION BELOW JUNIOR LEVEL****SKATE CANADA RULE/REGULATION**

Ice Dance: <i>Illegal Lift Movement/Pose</i> – The following movements and/or poses during the lift are illegal: b) sitting or standing on the partner’s shoulder or back; (ISU Rule 704, para 16)	All levels/ ice dance	CPC Judging System Regulations/Section A- Official Regulations/120; and Technical Handbook/3.0 Ice Dancing/3.11
SyS: Delete violation for Holds 1.0 missing one hold per program- 2.0 missing two hold per program	All levels/ Synchronized (excluding Beginner I/II)	
SyS: New Illegal Elements/Features/Additional Features and Movements Short Program and Free Skating: a) Senior and Junior Short Program <u>iv. split jump thru the point of intersection</u> b) Senior Free Skating <u>iv. split jump thru the point of intersection</u> c) Junior Free Skating <u>iv. split jump thru the point of intersection</u>	All levels/ Synchronized	CPC Judging System Regulations/Section A- Official Regulations/125
SyS: Non-permitted Elements / Features, Additional Features and movements Short Program and Free Skating a) Junior and Senior Short Program viii highlighting (see Rule 990, paragraph 1i)) (permitted only in the Creative Element b) Senior Free Skating i. additional lifts (more than three (3)) ii. additional Un-sustained Group Lifts (more than one (1)) iii. additional vaults (more than two (2) vaults) iv. assisted jumps of more than one (1) revolution v. throw jumps of more than one (1) revolution vi.i. prolonged lying (longer than three (3) seconds) or kneeling (one (1) or both knees) on the ice at the beginning, end and/or during the program vii. jumps through the Point of Intersection viii. highlighting (permitted only in the Creative Element and during transitions)	All levels/ Synchronized	CPC Judging System Regulations/Section A- Official Regulations/125

ISU RULE CHANGE

**APPLICATION BELOW
JUNIOR LEVEL**

**SKATE CANADA
RULE/REGULATION**

c) Junior Free Skating

~~i. lifts of any variety~~

i. pair lifts and Group Lifts are not permitted

~~ii. additional Un-sustained Group Lifts (more than one (1))~~

~~iii. additional vaults (more than two (2) vaults)~~

~~iv. assisted jumps of more than one (1) revolution~~

~~v. throw jumps of more than one (1) revolution~~

~~vi.ii. prolonged lying (longer than three (3) seconds) or kneeling (one (1) or both knees) on the ice at the beginning, end and/or during the program~~

~~vii. jumps through the Point of Intersection~~

~~viii. highlighting (permitted only in the Creative Element and during transitions)~~

Junior Pairs Short program: 2016-2017 Double or triple toe loop, flip or lutz throw jump. (ISU 620 para 3)

Solo and Pair Spin combination definition: Must have a minimum of two different basic positions with 2 revolutions in each of these positions anywhere within the spin. To receive full value, a Spin combination must include all three basic positions. The spin combinations with only 2 positions are marked with the sign "V". (ISU Rule 610; and Rule 619)

Junior Ladies Short Program:

2016-17: Layback/sideways leaning spin or sit spin w/o change of foot. (ISU Rule 611, para 3) (Also ISU Rule 611, para 4e above)

Novice Pairs: double only; no triple

All levels/ pairs

Pre-Novice & Novice / Women (option of sit or camel spin w/o change of foot)

Technical documents – no board decision required

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Below is the complete list of the ISU congress proposals for figure skating and synchronized skating and their outcome. ISU Communications 2004 and 2010 should be reference for the specific details of each proposal. In the case that a proposal was amended before being accepted, details can be found in the text above or in the ISU communications (2014 for singles and pairs, 2019 for ice dance, 2017 for synchronized)

ISU Congress Agenda Number	Outcome	ISU Congress Agenda Number	Outcome	ISU Congress Agenda Number	Outcome
236	Amended and accepted	255 and 256	Withdrawn	274	Withdrawn
237	Withdrawn	257 and 258	Defeated	275 to 281	Amended and accepted
238 and 239	Passed	259 and 260	Withdrawn	282	Withdrawn
240	Withdrawn	UP8 and 261	Defeated	283 to 319	Amended and accepted
241 and 242	Passed	262 to 264	Withdrawn	320 and 321	Drafting
243	Defeated	265	Amended and accepted	322 and 323	Passed
244	Passed	266	Withdrawn	324	Defeated
245	Amended and accepted (Senior only)	267	Passed	325	Withdrawn
246 and 247	Passed	268	Passed (para 5c)	326	Passed
248	Withdrawn	269	Withdrawn	327 to 332	Withdrawn
249 and UP7	Defeated	270	Passed	333 to 339	Amended and accepted
250 to 252	Withdrawn	271	Withdrawn	340	Withdrawn
253	Amended and accepted	272	Passed	341 to 372	Amended and accepted
254	Passed	273	Amended and accepted		

APPENDIX:

Definition of Program Components:

The Skater's/Pair's/Couple's/Team's whole performance is evaluated by five (5) Program Components:

Skating Skills, Transitions, Performance, Composition, Interpretation of the Music /Timing (for Ice Dance). For Pair Skating and Ice Dance there must be equal demonstration of the criteria by both skaters. For Synchronized Skating there must be equal demonstration of the criteria by all Skaters.

Skating Skills

Defined by overall cleanness and sureness, edge control and flow over the ice surface demonstrated by a command of the skating vocabulary (edges, steps, turns etc.), the clarity of technique and the use of effortless power to accelerate and vary speed.

In evaluating the Skating Skills, the following must be considered:

- Use of deep edges, steps and turns;
- Balance, rhythmic knee action and precision of foot placement;
- Flow and glide;
- Varied use of power, speed and acceleration;
- Use of multi directional skating;
- Use of one-foot skating.

Transitions

The varied and purposeful use of intricate footwork, positions, movements and holds that link all elements.

In evaluating the Transitions, the following must be considered:

- Continuity of movements from one element to another (all disciplines);
- Variety (including variety of holds in Ice Dance, and SyS);
- Difficulty;
- Quality.

Performance

Involvement of the Skater/Pair/Couple physically, emotionally and intellectually as they deliver the intent of the music and composition.

In evaluating the Performance, the following must be considered:

- Physical, emotional intellectual involvement and projection;
- Carriage & Clarity of movement;
- Variety and contrast of movements and energy;

- Individuality / personality;
- Unison and “oneness” (Pair Skating, Ice Dance, SyS);
- Spatial awareness between partners - management of the distance between skaters and management of changes of hold (Pair Skating, Ice Dance, Sys).

Composition

An intentionally developed and/or original arrangement of all types of movements according to the principles of musical phrase, space, pattern, and structure.

In evaluating the **Composition**, the following must be considered:

- Purpose (idea, concept, vision, mood);
- Pattern / ice coverage;
- Multidimensional use of space and design of movements;
- Phrase and form (movements and parts structured to match the musical phrase);
- Originality of the composition.

Interpretation of the Music /Timing (for Ice Dance)

The personal, creative, and **genuine** translation of the rhythm, character and content of music to movement on ice.

In evaluating the Interpretation of the Music (/Timing), the following must be considered:

- Movement and steps in time to the music (Timing);
- Expression of the music’s character / feeling and rhythm, when clearly identifiable;
- Use of finesse (*) to reflect the details and nuances of the music;
- Relationship between the Skaters reflecting the character and rhythm of the music (Pair Skating, Ice Dance, SyS);
- Skating primarily to the rhythmic beat for Short Dance and keeping a good balance between skating to the beat and melody in the Free Dance (Ice Dance).

*Finesse is the Skater's refined, artful manipulation of music details and nuances through movement. It is unique to the Skater/Skaters, and demonstrates an inner feeling for the music and the composition. Nuances are the personal ways of bringing subtle variations to the intensity, tempo, and dynamics of the music made by the composer and/or musicians. (ISU Rule 504, para 3a (S/P/ID) and 954 para 2 (SyS))